Tardebigge and Bentley Parish Magazine





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Tardebigge Show Saturday 14th September Opens 1.30pm



St. Bartholomew's Church, Tardebigge, B60 3AH www.tardebiggechurch.org.uk

Admission FREE

July & August

From Richard, the Team Rector





Summer is special to us because it is comparatively warm and light. This in turn gives us a sense of wellbeing; we are less likely to be depressed in the summer, and more likely to stay healthy. We can go outside more, and exercising becomes easier. We can enjoy the many-coloured flowers of summer and often enjoy holidays closer to home than we would contemplate in the dark days of winter.

For parents it is a time of researching activities for children during the long school holiday, and often a chance for a family holiday to

somewhere with a beach. Grandparents may be gearing up for additional childminding duties, or planning for a break after their charges have returned to school at the beginning of September. Summer is a time for holiday romances, holiday reads, activity holidays or

blobbing in the beach. There are summer camps, summer festivals and summer concerts. Sometimes the farmers are praying for rain while ice cream sellers are praying the sun, and sometimes the other way around. The smell of barbeques and suntan lotion assails the nostrils, shorts are unpacked from the bottom of the drawer and leather seats become to hot to sit on whilst wearing them.



Summer is a time for making new plans for the autumn, a time when people are more likely to move house, and it may be a time to think about what groups, societies, clubs, classes, activities and groups to go to when everything gets started again for the autumn. One way or another, summer is a time when important decisions will be made.

Some of these decisions will be to follow Jesus; many a Christian first made their decision to turn to Christ at a summer activity or camp, although some will be hoping that being a Christian does not mean having to go to church.

Going to church does not mean that you are a Christian, although if you are a Christian you will want to worship with others. The tendency to want to skip communal worship is almost as old as Christianity itself; in the letter to the Hebrews (10:24-25) it says "let us consider how to provoke one another to love and good deeds, not neglecting to meet together, as is the habit of some, but encouraging one another". This tells us that, right from the word go, it was a temptation to say one was a Christian without taking actions that backed up that claim.

One hallmark of the authentic Christian is to praise and proclaim Jesus. As Peter states in his first letter (2:9), "you are a chosen race, a royal priesthood, a holy nation, God's own people, in order that you may proclaim the mighty acts of him who called you out of darkness into his marvellous light". If we miss the opportunity to praise Jesus by never worshipping with others, and if we want to say we follow Jesus without upholding his truth that would be a very strange version of the Christian faith, in fact, it would look like there was something else that was far more important in our lives.

So, this summer, why not have another look at Jesus and the Christian faith? If you read books, Nicky Gumbel's "Questions of Life" might be a good place to start. Going to church will take less than two hours from our week, including travelling there and back and a drink and biscuit (or sometimes cake) afterwards. You may well be pleasantly surprised by the experience, and Jesus will be delighted to see you.

Richard

Tardebigge Show

Saturday 14th September

Donations of the following would be greatly appreciated:

- Bottles for the tombola
- Cakes and preserves
- Good quality white elephant
- Books

Prize draw tickets are now available (additional books upon request)

All enquiries please contact Church Wardens



Verse for the Month

May the God of hope fill you with all joy and peace as you trust in him, so that you may overflow with hope by the power of the Holy Spirit.

Romans 15: 13

Wardens' World

July 2019



It's all change at the Tardebigge churches these days! The coming months will see a number of important changes in activities and services in the parish, both at St. Bartholomew's and St. Mary's.

We had an emotional time last Sunday (23rd June), when we finally bade farewell to Revd. Allison Davies as she took her last Evensong and moves to join her new parish a little way south of here, at Eckington. We wish her the best of luck in her new role, and are

immensely grateful for all the work and support she has given to our services and to our activities in the past few years!

Secondly, with Allison's departure and the summer holiday season, our pattern of services will change during July, August and September, with almost all services moving to different Sundays in the month, and also changing from month to month. Please see the guide elsewhere in this magazine, and make sure you don't miss your favourite service. Attendance at Book of Common Prayer services recently has been very low, so if you feel strongly about keeping some of them in the programme after September, do make sure you join us at them now!

And thirdly, as some of you are aware, Chris has a new day job – an almost unique opportunity to do his churchwarden job on a greater stage, and to be paid for it; on 1st July he starts as Chief Operating Officer and Chapter Clerk for Hereford Cathedral. Hereford is only an hour away by train and a little more by car, so he and Lucy are not planning to move away for at least six months. He will also not be giving up immediately as churchwarden, but will have to devote more time to the cathedral,



and working in Hereford every day will of course impact the 'nuts and bolts' activities he carries out for Tardebigge on Sundays and during the week. He will, however, not be standing again as churchwarden or treasurer at the Annual Parish Meeting next April. After 22 years singing in the choir and worshipping at St. Bartholomew's and St. Mary's, and 6 years as warden, this will be hard, but it will simply not be possible for him to be effective at Tardebigge and Hereford simultaneously.

The whole community therefore needs to think about how to support the continuing work and administration of the church in and around the parish. In summary, we will need people to help with the following:

- Churchwarden duties (Jane already does a huge amount of work and will need help with what he currently covers)
- Treasurer someone needs to be watching our finances closely to ensure we do not go into the red
- Singing in the choir (Robert Barnett works very hard to keep the music in the church going, and needs more singers)
- Buildings and churchyard management and maintenance.

The ideal is to find another churchwarden and a treasurer to whom he can hand over. However, there are many little jobs involved, and the more people who can take over even a small part, the easier it will be for all. Just call Chris (07825 749767) for an informal chat to find out more, and without committing yourself. Most of the jobs are actually quite fun (otherwise he wouldn't be doing this sort of thing as a full-time job)!

In the meantime, enjoy the great summer activities offered by St. Bartholomew's this month, notably Bromsgrove Festival concerts and services. Each of them will last only about an hour:

Sunday July 7th at 4.30 pm – Organ Recital by Hannah Gibson, a brilliant young Scottish organist playing all sorts of organ music.

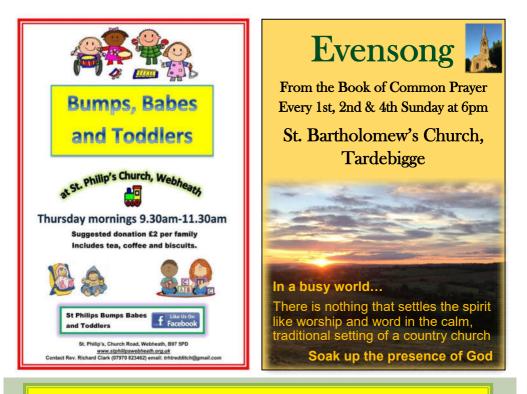
Sunday July 14th at 4.00 pm – The Arden Consort playing Baroque and Renaissance music – come along to see what a theorbo is!

Sunday July 21st at 6.00 pm – Choral Evensong with the Clent Consort – a return visit by this choir and its cathedral-style music, plus some good hymns for the congregation to sing!



Lastly, over the summer don't forget the **Tardebigge Show on Saturday September 14**th. Please help with setting up on the evening of Friday 13th, and come along on September 14th, either running a stall, organising attractions, serving food and drink, or just turning up and enjoying the Show! We will also need any cakes you can bake, donations of bottles or plants, and people to enter their handiwork and gardening skill in the Produce Show. Make sure we see you there!

Chris and Jane



Annual Magazine subscriptions

£10 collected or hand delivered; £16 by post. Payments can be made pay by cheque (made payable to Tardebigge PCC), cash or via BACS (quoting MAGA & your surname as the reference please)

(Account no: 70799599 Sort Code 40-38-07)

For enquiries contact Jane Hall (contact details inside back cover)

Thank you for supporting St. Bartholomew's and St. Mary's Churches

September Magazine

Please send your articles and items to our central email address: <u>contact@tardebiggechurch.org.uk</u> by FRIDAY 9th August

Parish Safeguarding Officer: Sarah Carless (07789 174099) Email sarah@doff.org.uk



Listening Service

for those affected by sexual abuse

You can expect a Listener to:

- Listen to you sensitively, help you share your experience and take what you say seriously
- · Guide you to find further help, for example, if you feel you need professional counselling
- Inform you about how to raise concerns about the abuse, if you choose to do so
- Maintain confidentiality except, of course, where this is restricted by the requirements of the law

l will listen – you will be heard

- be absolute in every circumstance
- Some agreed factual information that the meeting has occurred will be recorded and held securely and confidentially
- Any revelation that raises the concern of the listener, that the person being listened to has abused or is a potential abuser, must be referred to the Diocesan Safeguarding Adviser in line with national policy and our legal obligations

Listening Service

For further information on our Listening Service please contact Diocesan Safeguarding Adviser Hilary Higton T: 07495 060869 E: hhigton@cofe-worcester.org.uk www.cofe-worcester.org.uk

Complaints: www.cofe-worcester.org.uk/diocesancompendium/ safeguarding/complaints-whistleblowers/





The Evergreens

Evergreens is a group that meets in the afternoon several times a year and is open to all people, though it tends to be those who are retired who come along.

If you need further information please ring either Vivien Mackenzie (0121 445 1245) or Mary Watkins (0121 445 3075).

Evergreens Afternoon Tea Monday 15th July 2019

Calling all Evergreens!

This year, July's Afternoon Tea for the Evergreens will be at Mappleborough Green Garden Centre on Monday 15th July at 2.30pm. The cost is £5 person.

Come and join us for a delicious tea – and we can vouch for it being 'delicious', because Sheelagh and I sampled it the other week! If you do not wish to have full afternoon tea you might prefer to have a cup of tea and a piece of cake.

We need final numbers, whether for full afternoon tea or just cake and tea, by Wednesday $10^{\mbox{th}}$ July.

There will also be an opportunity to look round the garden centre. We hope you can come along.

Please contact Vivien Mackenzie (0121 445 1245) or Mary Watkins (0121 445 3075) if you would like to join us or if you would like a lift.







The Spring Greens is our ladies' group for women of all ages with a young outlook. We usually meet in the Church Hall on the third Thursday of the month at 7.45pm. For more details please contact Jane Hall (07980 358252); or Email janeehall73@gmail.com

New members always welcome!

Jane Hall

Allison's presentation

The official leaving do (a Bring & Share lunch) for Rev. Allison Davies was held at St. Stephen's, Redditch on Sunday 16th June (Trinity Sunday). Allison has spent four years as Assistant Curate in the Benefice of Redditch, Holy Trinity with St. Bartholomew's Church, Tardebigge.

All the churches in the team organised collections towards a joint gift, and Allison was presented with a silver plated home communion set, a framed picture of



photos of the churches, and a pamper/Spa day.





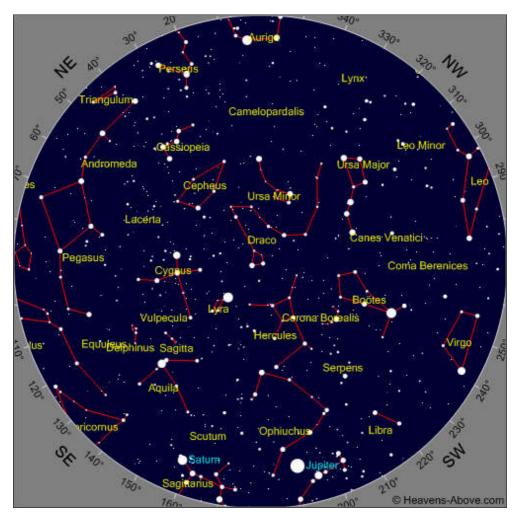
Celestial Corner

So here we are again at the main holiday season heading into astronomical autumn. As far as daylight is concerned it is all down hill until December. But on the plus side we have the Summer triangle with us and a couple of planets. As this edition of the magazine covers two months I have put in the sky map for Aug 1st at 10pm.

Low in the South we have Jupiter, in roughly the same position in Scorpio as on June's map. It will be worth watching over the next months to see how it moves in comparison with Antaries, the brightest star of Scorpio, aka "the rival of Mars" because of it's reddish tint. Further East is Saturn in Sagittarius, (the archer), you can't mistake it as there are no bright stars nearby.

Almost directly overhead lies the head of the dragon, Draco. If you look at the map you will see another star below the two brightish ones. This star is actually part of Hercules, but I like to think of it as Draco's nose, with the two bright stars his eyes. I wouldn't be surprised to find that a stellar map made by the old Greeks would show it as such, as it seems so obvious. However, to tidy up the constellation boundaries, the star atlases of today show it in Hercules! Not far from Draco's head lies Vega in Lyra (the lyre), the first of the summer triangle, which at midnight will straddle the meridian. Closely following Vega are the other two stars of the triangle, Deneb, in Cygnus the swan, and Altair, in Aquila the Eagle.

The Milky Way stretches from Auriga in the North, swings somewhat eastward through Perseus, then travels up though Cassiopeia and down through Cygnus, clipping Aquila, through Scutum (the shield) and down into Sagittarius in the South. If you can get to a dark place, away from street lights, and have a pair of 10x50 binoculars, it is worth sweeping down from Cygnus to Sagittarius as this is where the Milky Way is at it's richest. It is such a shame that we deem it necessary to have so much artificial light these days, as even away from the towns and cities, our night sky is never completely dark and we don't see the full beauty of the band across the sky. In fact light pollution means that we don't see any part of the sky at it's best. There are a few places in this country where the night sky is dark enough to see stars down to fifth and sixth magnitude, such as the middle of central Wales, parts of the Highlands, the Hebrides and I believe parts of East Anglia. But to get REALLY dark skies I'm afraid you need to be five or ten miles out to sea! All the stars we see, including the Milky Way, are in our own Galaxy. In September I will talk some more about the milky Way and other Galaxies. In the mean time, if you are going away, enjoy your holiday and come back refreshed. If you are going abroad have a look in the direction of Sagittarius as we never see it at it's best in Britain



R.B.

10th July Doreen Underhill

17th July Megan Davies

19th July Allison Davies

24th July Rosemary Troth



2nd August Doreen Underhill

4th August Rosalind Chambers

> 9th August David Taylor Thelma Skelly Marcus Milton

Events at St. Bartholomen's and St. Mary's



'Songs of Praise'

St. Mary's Church, Lower Bentley, B60 4JA

A community 'Songs of Praise' held in this beautiful small country church in the heart of rural Worcestershire. Come and join in the singing of favourite hymns and songs of worship, requested in advance by members of the congregation. To request your favourite hymn, please contact Roger Powell

(07971 888776) or email rmpowell@btinternet.com

Although this is a free event, a collection will be taken.

Organ Recital with Hannah Gibson

St. Bartholomew's, Tardebigge, B60 3AH

Organ recital by accomplished young organist Hannah Gibson, with music ranging from Richard Wagner to John Ireland. Hannah studied at Dundee Cathedral, Royal Birmingham Conservatoire and in Vienna, and is currently a freelance musician based in Worcestershire. The audience is welcome to stay for the evensong service starting at 6.00pm.



Tickets £5.00 Available on the door or from Chris Milton (07825 749767)

Afternoon Baroque

St. Bartholomew's Church, Tardebigge, B60 3AH



Songs and instrumental numbers by Vivaldi, Handel, Purcell and other Barogue and Renaissance composers performed by The Arden Consort -Mike Ashley (lute & theorbo), Heather Holt (flute, recorder, viol), Jonathan Spencer (voice & viol) & David Yates (recorders). The audience is welcome to stay for Evensong starting at 6.00pm.

Tickets £4.00 Available on the door or from Chris Milton (07825 749767)

Choral Evensong with the Clent Consort

St. Bartholomew's Church, Tardebigge, B60 3AH

A unique range of music as the Clent Consort sings Choral Evensong in this beautiful parish church. The Consort is a choir from the Bromsgrove area, which since its formation 17 years ago has sung services in cathedrals and great churches from Chichester to Beverley, and from St. David's to Southwark.

Sunday 21st July at 6.00pm



FREE Event

Sunday 7th July at 4.30pm

Sunday 14th July at 4.00pm

Sunday 30th June at 6.00pm



News from School

The first week in July is our activity and we ask that all pupils come to school in their sports wear each day. We have a variety of activities planned including a trim trail (outdoor fitness equipment), pilates, and horse riding. One of the highlights of the week will be Sports Day; this takes place the whole day and parents/carers and extended family members are invited to come and support the children. Team games will take place in the morning with traditional races in the afternoon.

It's nearly the end of the current academic year, and to help our children settle into a new classroom with a different teacher, we hold transition days. This involves pupils spending a few days in the classroom they will be using with effect from September, with their new form teacher. Some children find change daunting, so spending a few days in their new surroundings before the six week break helps with their return to school in September. Likewise for our current Year 4 pupils; they'll be moving to a variety of schools and transisition days are held to help familiarise themselves with their new surroundings.

J.E.H

Contact details:

Telephone: 01527 872886 Email: <u>office@tardebigge.worcs.sch.uk</u> Website: <u>www.tardebigge.worcs.sch.uk</u> Head Teacher: Julie Cutler



From the archives...The Parish Magazine of Tardebigge, Webheath and Bentley

July 1977

Vicar: Rev. D Copley Reader: Mr Peter Frowley Church Wardens: Mr J D H Hedley and Mr F H Gateley PCC Secretary: Mr H G Kidwell PCC Treasurer: Mr E V Sadler

I have been seriously deflected, and now return to what I started to write, which was of local talent.

Pageant - Warmest thanks to Simon Billington and his collaborators Shan and Lois Valentine and Janet Mason for that wonderful pageant, so good a blending of real earthy humour and rare old wisdom. It was true to the received history and tradition of Tardebigge. It caught the spirit of the past and showed us what we have inherited.

Jane Boyer as usual did an unbelievable job in taking a bunch of Tardebigge yokelry and turning them into a bunch of vacuous Tardebigge yokelry; making a monk out of a busy executive and then transposing the same gentleman into the elegance of an 18th century aristocrat; making our ordinariness look rather splendid; or in the case of one intellectual and rare spirit turning her into a bellowing, belching bartender with a laugh that rang wickedly through the Church. Well done Jane, what should we do without you?

Our sincere thanks to all the actors and actresses and the readers who did very well, and especially to the children who gave so much pleasure by their dancing and their acting and earned well deserved applause every evening; thank you to Mary who played the organ, to the ladies who served refreshments, to the ladies who sold programmes at the door, to the car park attendants, and to Andrew Robson for the fascinatingly designed programmes; to Harpers for lending wood for the staging joists, to the drama group based at St. John's. Bromsgrove, for lending some staging, to the gentlemen who put together the stage, to the ladies who did the flowers, and to Barbara Kenchington for the beautifully drawn and painted heraldic devices displayed around the Bentley pew.

And then the Exhitition! - It was described by a press reporter as the best exhibition of its kind he had ever seen, and he added that he was not given to exaggeration (though the report in the local paper certainly did not do it justice, but it was not by that reporter!) And a gentleman who had been on duty at Avoncroft on Saturday afternoon said at Church on Sunday that he kept telling people there that if they wante to see a really fine exhibition they should make their way to the Church whose spire on the distant hill he pointed out to them from Avoncroft; and he hoped we had had a lot more visitors in consequence.

Well it *was* wonderful. There were embroidery, woodcarving, and metal work, there were models and furniture and toys, paintings in watercolour and oils, drawings, intricate patchwork, delicate needlework, exquisite flower arrangements, cake icing, chair covering and

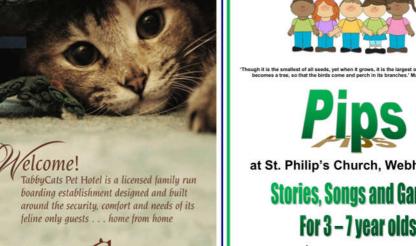
Upholstery, pottery, lamp shade making, stained glass, tapestry; there was pewter work, weaving, collage, sculpture, corn dollies, a large map in relief of Malta and Gozo, fine calligraphy (large and very, very small) a fishing rod and flies, clock making, jewellery of modern design, a novelty nativity scene arranged around the altar, the royal coat of arms drawn and painted by a school girl, and a newly designed and recently made Girl Guide Standard.

I am writing this from memory and if I have left out any particular skill it will be unforgiveable of me. It was the excellence of the work and the variety of skills represented that was so impressive. We thank very sincerely all who contributed their work, those who guarded the priceless things day and night, and those who manned the tea and coffee room. And we thank Mary Goulbourne very much for her organ playing during the three days of the Exhibition. Her playing was greatly appreciated.

Then there was the whole department of the exhibition devoted to the canal and that was fascinating in the extreme. The assembled equipment and gear associated with the canal and the narrow boats invited lots of questions from visitors, the photographs and the documents showed the history, the various tools, many of which had come from the collection of George Bates, intrigued enthusiast and novice alike. We give our sincere thanks for the exhibition to Frank Colledge who was responsible for the canal part of it and who made the shelving which went over the tops of the pews for mounting all the exhibits and who has since given them to the Church (a generous gesture), and who also prepared the leaflet about the canal which was available at the time (and of which we still have copies left); to Tony Days for designing the cover of the leaflets, and to David Potts for printing them; to Doreen Underhill and Harold Kidwell as members of the exhibition sub-committee who worked hard in all the preparations; and to Rhona Cash who in a way masterminded the exhibition and contributed so much in so many ways towards its great success.

If you are interested in so mundane a thing as money after so much wonderment, we made on the pageant about £120 net (we have not yet had a meeting of the 200 Committee to work out all the expenses); and received in the carboy at the exhibition 3101, a sum which I don't think really reflects the numbers of those who came. These sums go into the 200 Committee funds, and the uses to which the Committee funds will be put will be decided later; though one of the uses will be the conversion of the winding of the Church clock from hand winding to electric winding, and certain restoration work which has already been done on the clock mechanism.







Opening Hours 9.30am to 12 Noon and 4.30pm to 5.30pm

33 Brotherton Avenue. Webheath, Redditch, B97 5SA Tel: 07971 633732 . Email: tabbycatspethotel@gmail.com

Except Thursday & Sunday 9.30am to 12 Noon



hew 13: y 32

at St. Philip's Church, Webheath

Stories, Songs and Games For 3 – 7 year olds

Every 2nd Thursday of the month 3.45pm - 4.40pm

> Starting with a drink and a biscuit! St. Philip's, Church Road, Webheath, B97 5PD



www.stphilipswebheath.org.uk Contact Rev. Richard Clark (07970 823462) email: trhtredditch@gmail.con

St Mary's Church

St Mary's is a countryside Church located in Lower Bentley.

St Mary's is licensed to Publish Banns and for the

Solemnization of Marriage.

St Mary's is ideal for small, intimate weddings, being able to accommodate up to fifty guests.

For further information contact

Jane Hall, Parish Clerk on 07980 358252 or email: contact@tardebiggechurch.org.uk

An English Holiday

I had not glimpsed the Malvern Hills Until a year ago When I attended my Grandson's wedding, I felt ashamed I did not know What beauty, so breathtaking Was just a few short miles away, It left me with a memory That in my mind will always stay.

When Summer holidays come around Families jet off to pastures new Yet our country holds such beauty, Historical sight that we can view, England, our own precious isle Of which poets write and artists draw Is here within our Summer's reach A heritage we can't ignore.

L M Wadlow



Church Services

Sunday 7th July (Trinity 3)

11.00am **Family Service** (4.30pm Organ Recital with Hannah Gibson) - *Bromsgrove Festival* 6.00pm Evensong

Sunday 14th July (Trinity 4)

8.00am Holy Communion 9.30am **Café Church** in the *Church Hall* 11.00am Traditional Morning Prayer (4.00pm Afternoon Baroque) - *Bromsgrove Festival* 6.00pm Evensong

Sunday 21st July (Trinity 5)

9.30am **Family Service** at *St. Mary's* 11.00am **Family Communion** 6.00pm Choral Evensong with the Clent Consort - *Bromsgrove Festival*

Sunday 28th July (Trinity 6)

8.00am Holy Communion 9.30am **Worship For ALL** 11.00am Traditional Holy Communion 6.00pm Evensong

Sunday 4th August (Trinity 7)

11.00am Family Service 6.00pm Traditional Holy Communion

Sunday 11th August (Trinity 8)

8.00am Holy Communion 9.30am **Café Church** in the *Church Hall* 11.00am Traditional Morning Prayer 6.00pm Evensong

Sunday 18th August (Trinity 9)

9.30am Family Service at *St. Mary's* 11.00am Family Communion 6.00pm Evensong

Sunday 25th August (Trinity 10)

8.00am Holy Communion 9.30am **Worship For ALL** 11.00am Traditional Morning Prayer 6.00pm Evensong

Sunday 1st September (Trinity 11)

11.00am Traditional Holy Communion with Sunday Funday 6.00pm Evensong

Sunday 8th September (Trinity 12)

8.00am Holy Communion 9.30am **Café Church** in the *Church Hall* 11.00am Traditional Morning Prayer 6.00pm Evensong

Sunday 15th September (Trinity 13)

9.30am Traditional Holy Communion at *St. Mary's* 11.00am **Family Service** 6.00pm Traditional Holy Communion

Sunday 22nd September (Trinity 14)

8.00am Holy Communion 9.30am **Worship For ALL** 11.00am Traditional Morning Prayer 6.00pm Evensong

Sunday 29th September (Trinity 15)

11.00am **Family Communion** 6.00pm 'Songs of Praise' at *St. Philip's, Webheath*



Was Shakespeare at Hewell Grange?

Extract from an article written by David Whitehead of the Hereford and Worcester Gardens Trust, a charity dedicated to researching, preserving and protecting the historic gardens and landscape gardens of the two counties. The Trust has a particular interest in the gardens at Hewell Grange, and was for many years responsible for maintenance of the Quarry Garden at Hewell, and for the restoration of the island in front of the old mansion ruins, a significant feature of the park landscape designed by Humphry Repton in the 18th century. For more information, please see <u>www.hwgt.org.uk</u> or contact Chris Milton and Lucy Parkes.

In 2007, the author Charles Nicholl published *The Lodger: Shakespeare in Silver Street* (Allen Lane). Silver Street, to the east of Smithfield but within the city walls, was a salubrious residential area – all lost during an air raid in 1941. It was a convenient place for Shakespeare to live, being close to Cripplegate, where the main road to Oxford, Evesham and Stratford emerged from the City. The principal house in the street, and immediately across the road from the house of the Mountjoys where Shakespeare lodged, was 'a great house builded of stone and timber', which had previously been known as Neville's Inn when it was the town-house of the Earl of Westmoreland. In 1602 it belonged to Henry, 5th Lord Windsor, the owner of Hewell Grange.

In her review of Nicholl's book in *The Spectator*, Clare Asquith speculated upon the relationship between Shakespeare and the Windsors, since Hewell was only fifteen miles from Stratford as the crow flies. Moreover, following other Shakespeare scholars, she pondered on the bard's religion. The Windsors were notable recusants and in their house in Silver Street they had a private chapel, which may or may not have been used by Shakespeare. However, there are other reasons why there may have been communication between Windsor and Shakespeare; a key patron of Shakespeare's players was the Master of the Court Entertainments, who at this time was Edward Somerset, 4th Earl of Worcester, and whose daughter was married to Lord Windsor's son Edward. More mundane attractions for Shakespeare may have been Lord Windsor's library and the extensive gardens, more than 100 yards long, which stretched along the city wall. Given the bard's comprehensive knowledge of garden plants and their habits, the leafy arbours of his neighbour's garden would have been irresistible, and familiarity with the Windsors might, perhaps, have brought Shakespeare to Hewell.

In the 15th and 16th centuries the Shakespeares lay thick on the ground in the northern precincts of the Forest of Arden. The epicentre of the bard's branch of the family was found around Baddesley Clinton and Temple Balsall. Westwards from here Arden extended across

the catchwaters of the River Arrow into Worcestershire, where the woodlands became the royal forest of Feckenham. On its northern fringes we find Hewell Grange, which in medieval times belonged to the Cistercian monastery of Bordesley in the Red-ditch. Not surprisingly, we find other Shakespeares here. Indeed, when Henry VIII dissolved Bordesley Abbey in 1538, among the nineteen dispossessed monks was John Shakespeare, who was soon in receipt of a pension from the government, and there were other Shakespeares who were casualties of the Dissolution; just 10 miles to the east of Bordesley, Lady Jane Shakespeare was the last prioress of Wroxall, near Baddesley Clinton.

Margaret Dickens, who wrote *A Thousand Years of Tardebigge* (1931) also noticed in the parish registers a William Shakespeare of Feckenham, who married an Ann Barber in Tardebigge Church in 1681. In passing, Miss Dickens also notes that an early 19th century curate of Tardebigge asserted that Anne Hathaway came from the parish, although the author adds 'I do not know on what grounds'.

Thus, the lodger in Silver Street potentially had a lot in common with the 5th Lord Windsor - they were also about the same age – and it seems plausible that these two 'countrymen', albeit of different class and station, who lived so close to each other in north London, might communicate and perhaps for some very mundane reason, on one of his regular trips to Stratford, William Shakespeare might have ridden over to Hewell....

David Whitehead

Notice

Geoff sadly passed away mid June after a short illness. Geoff and Jenny had moved up north to be near their daughter Daisy; they had lived at Copyholt Farm, Copyholt Lane for over 20 years.

Jenny, Daisy and son Tim hope to have a gathering in Geoff's memory later in the year.

Daisy can be contacted at daisy@downatthesocial.co.uk

Summer Quiz

We explore the ever-changing world of girl's names

1. Two queens of England; means "dwelling (or house) belonging to God". Can be found in the New Testament in Luke chapter one.

2. Jacob's wife, described as being "beautiful in form and countenance"., Mother of Joseph. Christian name of the Hollywood star who acted in *The Mummy*, *About a Boy*, *Enemy at the Gates*, *The Bourne Legacy*, and *The Favourite*; it is the Hebrew word for ewe.

3. Very popular currently, the name was first popularised by William Shakespeare's character in the Twelfth Night, but in fact, the name occurs in England as early as the thirteenth century. It is derived from Latin for a small fruit normally made into oil.

4. Another very popular name, originally a short form of Germanic names that began with the element ermen meaning "whole" or "universal". It is the title of a book by Jane Austen.

5. This popular name may be from the Latin meaning "bird." It could also be a short form of the Hebrew form of the word for "life" or "living one". It was popularized as a girls' name by an actress and singer who starred in films from the 1940s to 1970s, including *The Hucksters*, *Show Boat, The Snows of Kilimanjaro, The Barefoot Contessa, Bhowani Junction, On the Beach, 55 Days at Peking*, and Seven Days in May.

6. A name derived from the Germanic word meaning 'work', and connoting industriousness and fertility. Head of the Department of Magical Law Enforcement, she is aunt to Susan, Harry Potter's classmate from Hufflepuff. During Harry's trial in book 5, Madam Bones expressed admiration for Harry's ability to produce a corporeal Patronus at such a young age; her fair handling of the trial also helped lead to Harry's acquittal. Also the name of a goose in the Disney cartoon *the Aristocats*. There is a West End musical, based on a film of the same name, with a French variant of this name as the title.

7. Meaning "bringer of light", she terrorised Charlie Brown in the Peanuts cartoons. Name of a violent action film starring Scarlett Johansson.

8. Red spring and summer flower; very popular dog's name; associated with remembrance.9. Flower symbolising purity; it decorated the columns of Solomon's temple. Frogs may sit on its pads

10. The name derives from a Scottish Island off the coast of Argyll next to Jura; it is also the name of two Scottish rivers. It is the first name of one of Princess Anne's granddaughters.

11. May be derived from the Italian and Spanish for "mine", or the Slavonic for "dear" or "darling". A mouse who stars in the "Big Adventure Collection" educational software series; a main character (surname Toretto) in the *Fast and Furious* films; a main character (surname Thermopolis) in the *Princess Diaries* films

12. Can be a surname, a boy's name or a girl's name; there is more than one source for the name, so it's meaning is disputed, but the first half is Adam's other half. It is the first name of the wife of Christopher Robin in Disney's *Christopher Robin*; Faye Dunaway's character in the classic noir film, *Chinatown*; and the evil technical genius in *The Incredibles 2*.

13. Evergreen climber associated with holly in a carol

14. Tree, sometimes by water; traditional wood for cricket bats. Grandmother in Disney's Pochahontas; 1988 film starring Warwick Davis and Val Kilmer; character in Buffy the Vampire Slayer

15. Which of these is not in the Bible? Naomi, Isabelle, Lois, Eunice

Summer Anagrams: Names of Female Saints

All those who follow Jesus are saints, but some women have been especially designated because of their example in life, and often in death.

- 1. Ah lid
- 2. Inert ache
- 3. One vicar
- 4. Tram rage
- 5. Heaters
- 6. Rent debate
- 7. La rec
- 8. Hazel bite

- 9. Ham rat
- 10. A asia ants
- 11. An heel
- 12. Am icon
- 13. A nu jail
- 14. an email
- 15. head root



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A Letter from the Bishop of Worcester

All Together as Kingdom People

Saturday 28 September, Worcester Cathedral

It is now over five years since our **Kingdom People Vision** was unanimously and enthusiastically adopted by Diocesan Synod in 2013.

The Church is God's gift to the world, which is called to be an effective sign of God's Kingdom. God's mission is to reconcile the whole creation in Jesus and establish the reign of God.Jesus's first words in his ministry were 'Repent and believe the good news: the Kingdom of God is at hand'.

As Christians, we are called to be Kingdom people: those who both hear and proclaim that message, becoming agents of the transformation of the world according to God's loving purposes in Jesus. Churches should be places where people seek to live out their vocation to be Kingdom people and where the Kingdom values of love, compassion, justice and freedom are embodied and proclaimed.

On Saturday 28 September, we will once again come together in Worcester to worship, share resources and be inspired in this vision and our 'Kingdom People' journey. You may remember our last such day in 2015: it was a great occasion, with people gathering from right across the Diocese.

Highlights this year include the presence of the Bishop of Liverpool, Paul Bayes, (formerly one of our honorary canons) and a wide range of workshops - from which you'll come away with new ideas to reinvigorate your worship, connect your faith with life beyond church walls, or help make running your parish easier. There will be sessions suitable for families to attend together as well as practical prayer stations and a chance to be involved in a 'Kingdom Arts' project.

The day will also include a ministry of hospitality with breakfast and afternoon tea provided free of charge, courtesy of a gift from a charitable trust. You'll just need to bring lunch (or take the opportunity to head into Worcester in the break to get something). I'm hoping very many people from across the Diocese will come and join us to worship, learn, share and eat together.

Please do look out for more information on the diocesan mailing and website. To enable us to plan workshops etc, we'd be very grateful if people could book in through the Eventbrite website as early as possible and definitely before Saturday 14 September.

I hope to see you there!

Bishop John

Sidespersons Rota

7th July 11.00am - L Parkes and P Hopkins 6.00pm - P Hopkins

14th July 8.00am - D Hall 11.00am - P Hopkins and E Price 6.00pm - M Price

21st **July** 11.00am - D Stubbings and V Mackenzie 6.00pm - P Hopkins

28th July 8.00am - G R Underhill 11.00am - V Richardson and P Hopkins 6.00pm - T Powell

4th August 11.00am - L Parkes and J Oldaker 6.00pm - P Hopkins

11th August 8.00am - D Hall 11.00am - E Price and P Hopkins 6.00pm - M Price

18th August 11.00am - D Stubbings and V Mackenzie 6.00pm - P Hopkins

25th August 8.00am - G R Underhill 11.00am V Richardson and P Hopkins 6.00pm - T Powell

Flower Rota



7th July Vivien Mackenzie

14th July David Stubbings

21st **July** Joanne Stephens

28th July Sheelagh Keen

4th August Jane Oldaker

11th August Norita Young

18th August Pat Hopkins

25th August Viv Mackenzie



16th August Karen & Robert Barnett

Registers in May Baptisms



2nd June Albie Nicholas WATTS Ned James GREENSLADE

Weddings



15th June (at St. Mary's) Gregory Rawlett MUCKLOW & Alicia Charlotte BRACE

22nd June Arran James WARBURTON & Ashleigh Paige JOHNSON



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Bentley Pauncefoot WI

Our last monthly meeting was just after the 75th anniversary of the Normandy Landings, often referred to as D-day. (D-Day comes from a military term for the first day of an operation). The many commemorative events, television broadcasts and especially the moving interviews with surviving veterans had refreshed our knowledge and understanding of this turning point in history. On June 6, 1944 troops from the United Kingdom and present day Commonwealth nations, the US and France attacked German forces on the Normandy coast. It marked the start of a campaign to liberate Nazi-occupied Europe and involved the simultaneous landing of about 156,000 men and 10,000 vehicles on five separate beaches; Utah, Omaha, Gold, Juno and Sword. There was massive support from the RAF and the Navy whilst the French Resistance carried out acts of bravery behind enemy line, but strong winds blew many landing craft East of their intended positions and the men landed under heavy fire from gun emplacements overlooking the beaches. On the first day alone as many as 4,000 Allied troops died with some 9000 missing. Thousands of French civilians also perished mainly as a result of the bombing raids. It should also be remembered that an estimated 5,000 to 9,000 Germans died. However, the Allies had established a foothold in France and within eleven months Hitler had been defeated and the war in Europe was over.

Fortuitously, our meeting with its wartime connotations resonated with this recent event. Andrew Crabtree on keyboards and a colleague on guitar presented an evening of songs from the war years. Members very much enjoyed a "singalong" of First World War favourites such as "Pack up your troubles in your old kit bag", "Keep the Home Fires Burning" and "It's A long way to Tipperary". The Second World War was represented by such ditties as "Run rabbit, run rabbit, run, run, run", Wish me luck as you wave me goodbye" and the inimitable "We'll meet again". Andrew not only fashioned a choir out of the Bentley members, he also provided lots of fascinating information about the songs and their context. Many songs were patriotic and full of longing for a better tomorrow at the end of the war. We could imagine how they might have heartened and comforted people at the time of D- Day.

The competition for the evening was an item of military memorabilia. This generated many interesting artefacts. Among them Thelma received much respect for her entry, a cannon ball that weighed a ton whilst Michelle displayed a striking photograph of her father's Lancaster bomber and the entire 50th Squadron in 1945.

Lynne Reading

The Admission of Churchwardens and the Archdeacon's Charge St. John the Baptist Church, Halesowen Thursday 13th June 2019

The Churchwardens in the Archdeaconry of Dudley were formally admitted to office.

".....Church wardens, you are temples of God's Holy Spirit and you belong to Christ never forget that! All of us, whether here as wardens, clergy, PCC or congregation members, are God's servants, working together, according to the grace given us, according to the grace we receive. Let's ensure we take care of each other as we work together, let's not leave our souls behind, let's discern together what's right to do, and what's not, and let's daily ask for that infilling and empowering of the Holy Spirit, who strengthens us in our inner being as we pray and work for God's kingdom to come." The Archdeacon of Dudley, the Venerable Nikki Groarke.

The Charge was based on 1 Corinthians 3: 9-23. To read it in full see <u>https://</u> cofeworcester.contentfiles.net/media/assets/file/Archdeacon of Dudleys Charge 2019.pdf

Churchwardens and clergy in the Redditch, Holy Trinity team ministry pictured after the service.





Chris and Jane pictured with Rev. Allison Davies

Webheath Digital Photography Club

On Monday 13 May we had our Spring Projected Digital Image competition. The scores of our seasonal competitions go towards finding the Club's "Photograher of the Year" in December We also recognise our best "newcomer". The judge was Trevor Bell who gave an encouraging and helpful commentary on the 57 images presented. From a very competitive fourteen which were held back our judge



chose "Red eyed Frog with Water Droplets" by Richard Freail as the winning image. It was good to see our young members doing well.



At the invitation of the Management the following week Members assembled in the Kingfisher Centre after closing time for an indoor photoshoot. The variable nature of the lighting can be a challenge but there was ample time to notice and appreciate some of the interesting design features which would never register in a hectic shopping trip. For example the architectural lighting units next to TK Maxx can so easily be missed. Even the textured central columns of these features are worth a closer look. If you have time look up and ask "Had the designers a thing about five-fold symmetry?"

The following week was the Spring Bank Holiday. The first Monday of June brought a most welcome return of Carl Wright.

Before embarking on his topic of "Portraiture in ambient light" he remarked on the many new faces since his last visit. The first part of his talk covered the common problems of ambient light portraiture such as whether the background would distracting, as well as the nature of the lighting which could be available. The problem of whether to use some flash as additional lighting was also discussed.

Members then had a chance to get to grips with some shots both inside the Hall and outside before the light faded too far. We were reminded that lighting levels outside, even near twilight, could be thousands of times those in the Hall – we needed to think carefully of our exposures. Carl helped when we broke into groups to discuss our attempts. A very good night.

The scheduled evening at Tardebigge on 17 June was rather spoiled by the persistent rain but some Members braved the weather.

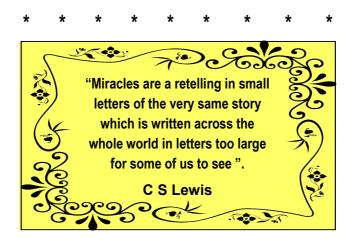
The month of July is a long one with five Mondays. On 1 July we have an Assignment night – "Very Small or Very Large". On the following two weeks we are on location with photoshoots and retuen to the Village Hall to survey our latest shots with a "Show and Tell" night. The month closes on the 29th



with an Assignment with either Movement or Yellow as the themes to be followed. August's activities are on our website.

The Village Hall, Webheath, is our usual venue on Monday evenings at 7:30, except Bank Holidays and through Christmas and the New Year. Our range of external speakers is chosen to reflect both the technical and artistic aspects of photography. Anyone with an interest in digital photography, whether the owner of a point-and-shoot camera or the latest DSLR, is very welcome to come along to our regular meetings. During the summer the members may be away from the hall on location for our organised evening photoshoots. The Club's website is webheathdpc.com where you can find details, such as how to contact us, our programme for 2019 and more. You can also find us on Facebook as Webheath Digital Photography Club and www.instagram.com/WebheathDPC will also find us.

P. Dewell July 2019



Sudoku

	6				9		8	5
9	4				6			2
	8	1			4			3
6					10 V	1		8
				3				
2		8						9
3		22	1			8	4	
8			6				5	7
4	7		2				3	

5	7	1	6	9	3	2	4	8
9	3	6	2	8	4	1	7	5
8	4	2	5	1	7	6	3	9
7	8	9	3	2	5	4	6	1
2	6	5	1	4	9	7	8	3
		4						
1	5	3	9	7	6	8	2	4
4	9	7	8	5	2	3	1	6
_	_		_	_		9	_	

Solution next month

Last month's solution

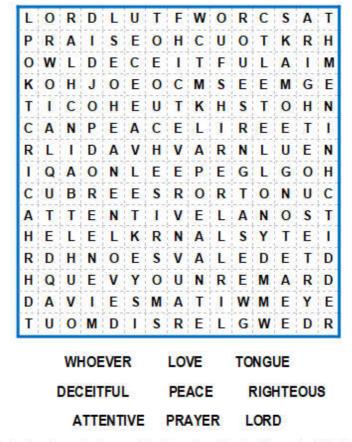


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Whoever would love life and see good days must keep their tongue from evil and their lips from deceitful speech. They must turn from evil and do good; they must seek peace and pursue it. For the eyes of the Lord are on the righteous and his ears are attentive to their prayer, but the face of the Lord is against those who do evil.

1 Peter 3: 10~12



Words to be found may be forward, backward, vertical or diagonal within the puzzle

J.E.H.







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Rev. Paul Irving (Team Vicar, St. Leonard's, Beoley & Education) (01527 435683)

Rev. Paul Lawlor (01527 62375) (Rural Dean, Team Vicar, St. Stephen's & Town Centre Chaplain) <text><section-header><section-header><section-header><text><text><text><text><text><text>

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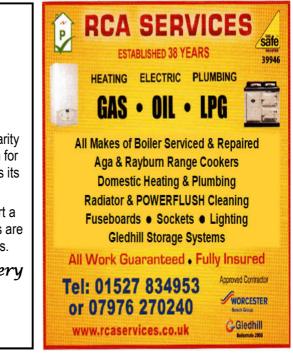


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